



Tiempos de Tango

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www.tiemposdetango.com



Information about the group
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US

“Tiempos de Tango” is the result of the determination to generate a new musical proposal within the tango genre, providing arrangements originals to a classic and excellent repertoire.

This formation emerged from a previous project “Luis Lancelle Trío”, but in this case, the clarinet was added to the initial training to enrich sonically and give more potential and versatility of the new tango to their music.

For this special meeting the group decides to incorporate two great Tango singers, singers who have extensive experience in scenarios of Argentina and the world and those who are in a degree of interpretive maturity of the highest level.

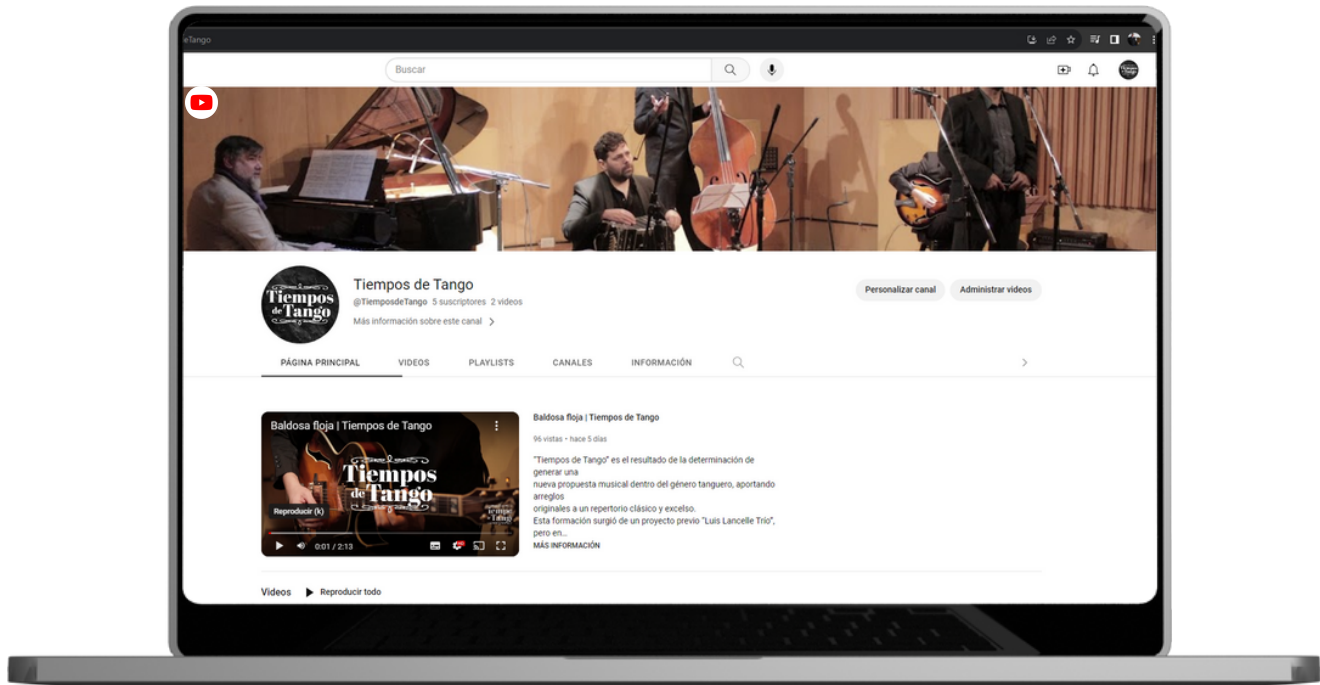
It could be said that the inspiration for “Tiempos de Tango” lies, foundationally, in the “Aníbal Troilo” Quartet, where “Pichuco” dazzles with his perfect mastery of the genre, sensitive, subtle and brave, Troilo inspires “Tiempos de Tango”, since from a certain point of view perspective can be considered a tribute to the “fueye of Buenos Aires”.

Likewise, other emblematic formations give rise to the tradition of “Tiempos de Tango” like the “Quinteto Real” by Horacio Salgán or the “Astor Piazzolla Quintet.”





Enjoy all the Tiempos de Tango videos on their YouTube channel
<https://www.youtube.com/@TiemposdeTango>





MEMBERS

Sextet “Tiempos de Tango” is made up of:

Matías Reynoso on bandoneon

Leo Heras on clarinet

Lionel Mórtola on double bass

Luis Lancelle on piano and arrangements

Carlos Saenz on voice

Adrián Simone on voice



The arrangements, specially produced for this project, they show a authentic tango proposal with all the classic resources of the genre, both harmonious and melodic and especially rhythmic.

The instrumental Tangos, in the hands of Luis Lancelle, they go through moments towards classic tango with reminiscences of groups such as the “Sexteto Mayor” or the “Sexteto Tango” and for other moments aesthetic licenses are taken, although not formal, towards a harmonious search of daydreaming, of ostinatos inveterate in generating climates mysterious and melancholic.



Rhythmic play is a trademark of arrangements where surprising figures are not traditional ones that surprise us. There is always a new search in each arrangement and are never copied or They imitate the typical obligatory ones that we left the great arrangers of the gender.



Matías Reynoso, a bandoneon player with enormous experience, delights us with his deep knowledge of the instrument that brings us closer to the most mysteries hidden from the fueye.



Lionel M3rtola on double bass
It also has a flow
of experience and solvency
inexhaustible that lead him to
hold the swing of the
group, granting the
left hand of Luis Lancelle
the appropriate cadence for each
Marcato, for each syncopation

Leo Heras, with an enormous career in different genres, also contributes a very high degree of virtuosity and musicality from his clarinet



The singing duo is made up of **Adrián Simone**, tenor bariton with a solid sound that shows off its bass and its expressiveness and Mr. **Carlos Saenz**, one of the greatest exponents of the current scene, located in the small group of the excellent singers who They offer dazzling technique and aesthetics.



Finally, Luis Lancelle helps to combine, from the piano, the different sectors so that the result is neither more nor less than what was expected and sought





RIDER



THE RIDER CAN BE MODIFIED ACCORDING TO THE STAGE, TECHNICAL REQUIREMENTS OF THE SHOW, ETC.

Thank you so much!

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